

A
CATALOGUE
OF
THE VALUABLE COLLECTION
OF
Italian, Flemish, Dutch, and English
P I C T U R E S,

OF
FREDERICK S. THOMAS, Esq.,

HISTORICAL PAINTER,

Comprising David with the Head of Goliath, by Georgione, from the Orleans Gallery; Christ Preaching in the Wilderness, an admirable Work of Rembrandt; Landscapes by Cuyp and Berghem; also Telemachus and Mentor, the much-admired Work of West; and a few Pictures by old Masters, from the President's Collection.

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 4th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's
Offices, 8, King Street, St. James's Square.

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 4th, 1840,

AT ONE O'CLOCK PRECISELY.

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|---------------|-------------------------|---|---|
| <i>Clarke</i> | Breughel | 1 | A Dutch village with figures—snow-scene |
| <i>Adams</i> | Van Uden | 2 | Abraham sending away Hagar |
| <i>Wille</i> | After Teniers | 3 | Interior, with a gardener and other figures |
| <i>Emery</i> | Slingelandt | 4 | A Surgeon operating upon a patient |
| <i>Clarke</i> | Guercino | 5 | The Samian sybil |
| <i>Adams</i> | Van Dyck | 6 | The Virgin and Child |
| | Ribera | 7 | Peter denying Christ |
| <i>Wille</i> | Jordaens | 8 | A satyr and infant fauns, with a panther |

The following are recently received from Paris.

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|----------------|-------------------------|----|--|
| <i>Dumaine</i> | S. Rosa | 9 | A rocky landscape with trees |
| <i>Green</i> | Vernet | 10 | Females in a land storm; and a rocky landscape with an aqueduct |
| <i>Dumaine</i> | P. Veronese | 11 | "Noli me tangere" |
| <i>Green</i> | S. Rosa | 12 | The good Samaritan |
| <i>Dumaine</i> | A. da Fiesole | 13 | A legendary subject; a beautiful specimen, from the collection of the Count Demidoff |
| <i>Wille</i> | Titian | 14 | Portrait of Francis I. |
| <i>Emery</i> | Murillo | 15 | St. John with the lamb |

4 4	Gainsborough	16	Portrait of the daughter of Gainsborough	Papier
4 4	Moucheron	17	A landscape with a ferry-boat	Shelburn
4 4	O. Marinari	18	Judith with the head of Holofernes	104
3 3	Ditto	19	The daughter of Herodias—the companion	ditto
3 6	Viviani	20	An incantation among Roman ruins	ditto
1 1	Modern	21	A view in Switzerland	Shelburn
1 8	After Greuze	22	A lady seated on a sofa	Shelburn
2 2	Luny	23	View of Robin Hood's bay, with boats	Emery
1 11	Ditto	24	A sea-shore, with boats and figures; <i>effect of early morning</i>	ditto
5 11	Mola	25	A woody landscape	Shelburn
8 18	Greuze	26	Head of a boy	Shelburn
4 11	J. Denis	27	View on the coast of Sicily, with boats and figures— <i>sunset</i>	Shelburn
9 19	Smith of Chichester	28	A woody landscape with figures	Shelburn
9 13	V. Huysum	29	A classical landscape, with water and figures	Shelburn
3 7	Ibbetson	30	A landscape with figures	Shelburn
4 10	Van Dyck	31	A sketch of heads	Emery
1 10	Corri	32	The Virgin and Child	ditto
10 10	Jordaens	33	A bacchanalian scene	ditto
11 11	Ferg	34	A landscape, with Roman ruins and figures	Papier
5 11	Backhuysen	35	A sea-piece, with vessels and Dutch fishing-boats	Shelburn
2 2	S. Rosa	36	A romantic landscape, with rocks and figures	Emery
1 13	Michaud	37	A landscape with figures— <i>harvest-scene</i>	Shelburn
6 11	Ruysdael	38	A sea-piece; <i>coloured with admirable effect</i>	ditto
1 3	Wynants	39	A landscape, with figures on a sandy road	Emery
4 11	Weenix	40	A hare and wild ducks, with other birds	ditto
2 2	Van Bloemen	41	A landscape, with figures and cattle	ditto
3 11	Connor	42	A romantic view in Ireland; <i>capitally painted</i>	ditto
5 15	Luny	43	Mount Edgecombe; a man-of-war being towed out of harbour by a steam-vessel; <i>beautiful effect of morning mist</i>	Shelburn

<i>Partly</i>	Luny	44	Teignmouth Harbour—sunset; in the foreground, vessels ashore, also vessels under weigh, going out	2 8
<i>ditto</i>	After Sir Joshua Reynolds, by R. Mimpriess	45	The Infant Christ	2 8
<i>Milman</i>	Luny	46	Entrance to Poole Harbour, Dorset, a pilot-boat with several vessels entering, clouds passing over; <i>a fine specimen of the Master</i>	5 10
<i>Wilson</i>	Lopez	47	A fruit-piece; <i>richly coloured</i>	2 4
<i>van</i>	Van der Capella	48	A view off the Dutch coast, with boats in a calm	1 10
<i>Daisy</i>	Reinagle	49	A spaniel in a landscape	1 1
<i>Rapport</i>	Domenichino	50	A female saint	1 1
<i>Wooden</i>	W. Van de Velde	51	A sea-piece with boats	3 12
<i>Repsell</i>	Carracci	52	St. Francis in adoration before the Virgin and Child	1 1
<i>Emery</i>	Willis.	53	A group of cattle on Clifdon Downs—evening	2 2
<i>Milman</i>	Luny	54	A coast-scene, with fishing-boats and vessels in the distance; <i>coloured with bright effect, and true to Nature</i>	2 4
<i>Wright</i>	T. Creswick	55	A landscape view near Worcester, the city and cathedral in the distance; <i>warm evening effect</i>	2 12 6
<i>Partly</i>	Luny	56	View off Deal; English and Dutch fishing-boats and vessels riding at anchor—storm approaching	1 11
<i>ditto</i>	Bendixen	57	A view in Windsor park, taken from Bishopgate; in the distance is seen the castle, with a great extent of country; <i>a beautiful cabinet picture, true to Nature</i>	1 18
<i>ditto</i>	Meadows.	58	The overthrow of the rebel angels; <i>a very spirited and fine design</i>	2 12 6
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<i>The following, the property of a Gentleman, are removed from the Country.</i>				
<i>Julia</i>	Modern	59	A river-scene; <i>brilliant effect of moonlight</i>	1 10
<i>Wright</i>	Ditto	60	A common, a sketch; and a cottage—a small sketch	1 3
<i>ditto</i>	Ditto	61	A peacock and other birds, in a garden-scene; and a landscape with a wooden bridge over a stream, a sketch—sunset	1 11
<i>Adams</i>	Barry.	62	The battle of Poitiers—a sketch; a cart near a cottage—a snow-scene, and a small upright landscape—a sketch	10 6

1 5	Churchyard . . .	63	A sketch of a cottage among trees; and a slight sketch	
" "	Wilson . . .	64	A river-scene with two figures bathing, a sketch—upright	Paper
2 1	Beinaschi . . .	65	A romantic landscape, with banditti reposing in the foreground —unframed	Clair
1 13	Victor . . .	66	Figures before a cottage door	Julie
3 10	Churchyard . . .	67	View in Martlesham wood, with a house seen through the trees; <i>Painted with great truth to Nature</i>	Raiman
7 7	Wilson . . .	68	An Italian lake, with buildings and figures; <i>brilliantly coloured</i>	della
1 11 6	Modern . . .	69	An extensive open landscape	della
7 7	Wilson . . .	70	An Italian river-scene with trees, and a ruin in the foreground; <i>Painted with admirable effect—small</i>	della
3 15	Luny . . .	71	The wreck; <i>Painted with grand effect</i>	Baker
19 8 6	Wouvermans . . .	72	Figures unloading a cart on a sandy hillock; a cart with a white horse beneath; and a woman and child seated in the foreground	Redwell
2 15		72*		Greene
THE COLLECTION OF F. THOMAS, ESQ., HISTORICAL PAINTER				
" 10	Rubens . . .	73	The daughter of Herodias with the head of St. John; a <i>drawing</i>	Cockfield
" 10 6	J. Ward, R.A. . .	74	Cattle in a landscape; <i>in his first style</i>	Green
2 3	Lutherbourg . . .	75	A land-storm	della
1 4	Turnbull . . .	76	The sortie from Gibraltar; <i>the original sketch for the large picture</i>	Canaday
15 15	Dietrich . . .	77	Brennus, king of the Gauls, reproving the Roman Amba- sadors; <i>a brilliant pasticcio in the manner of Poussin</i>	Taylor
2 2	Rubens . . .	78	A lion hunt; <i>a small sketch for the picture at Munich</i>	Dart
3 14	Cuyp . . .	79	A landscape, with cattle and figures near a river	Taylor
" 10	A. Carracci . . .	80	The death of St. Francis; <i>from the President West's collection</i>	Wilton
3 6	Baroccio . . .	81	Christ with Mary in the garden; <i>from the President West's collection</i>	Abraham
7 7	Wilson . . .	82	A landscape—morning	Taylor

<i>Becher</i>	Wilson	83	Evening—the companion; <i>very vigorously painted</i>	2 15
	Rubens	84	Minerva chasing War and Discord from the throne of James I.; <i>a sketch for part of the ceiling of Whitehall, from the President West's collection</i>	30 9
<i>Saylor</i>	Old Cuyt	85	A landscape, with figures and cattle; <i>admirably painted</i>	33 12
<i>delle</i>	Berghem	86	A view near Tivoli, with peasants and cattle—the companion	69 5
<i>Milburn</i>	A. Veronese	87	Judith with the head of Holofernes	1 18
<i>delle</i>	N. Poussin	88	A classical landscape, with Cephalus and Procris; <i>from the President West's collection</i>	6 6
<i>Saylor</i>	Eckhout	89	The woman taken in adultery; <i>painted with great brilliancy and transparent effect</i>	13 13
<i>Grove</i>	J. Garcia Hidalgo	90	A sea-piece with vessels; <i>a fine specimen of this rare master</i>	26 5
<i>delle</i>	Murillo	91	St. Joseph, with the infant Christ	27 6
<i>Wright</i>	Van Dyck	92	Silenus supported by fauns and bacchantes	3 12
<i>Thomas</i>	Albano	93	The bath of Diana	35 14
<i>Pagoda</i>	GEORGIONE	94	David with the head of Goliath; <i>a brilliantly coloured work, from the Orleans Gallery</i>	11 11
<i>delle</i>	REMBRANDT	95	Christ preaching in the wilderness; <i>an admirable work of the master, from the collection of the President West</i>	11 11
<i>delle</i>	B. WEST	96	Phaeton, soliciting of Apollo the guidance of the chariot of the sun; <i>one of the finest classical compositions of this distinguished painter</i>	11 11
<i>delle</i>	B. WEST	97	Telemachus and Mentor, on the Island of Calypso; <i>the much admired work</i>	11 11

The following capital Copies from Works by Old Masters are by the late President West.

<i>Wright</i>	Titian	98	Venus and Adonis	9 9
<i>Pagoda</i>	Rembrandt	99	View of his father's mill	11 11
<i>delle</i>	Van Dyck	100	Portrait of Govartius; <i>his body and hands introduced</i>	11 11
<i>delle</i>	S. Rosa	101	Jason and the dragon; <i>portions of the two pictures of that subject</i>	11 17

FINIS.

83	Wilson	Evening—the companion; very vigorously painted
84	Rubens	Minerva chasing War and Discord from the throne of James I; a sketch for part of the ceiling of Whitehall, from the President West's collection
85	Old Gyp	A landscape, with figures and cattle; admirably painted
86	Berghem	A view near Tivoli, with peasants and cattle—the companion
87	A. Veronese	Judith with the head of Holofernes
88	N. Poussin	A classical landscape, with Cephallen and Procris; from the President West's collection
89	Beckhout	The woman taken in adultery; painted with great brilliancy and transparent effect
90	J. Garcia Hidalgo	A sea-piece with vessels; a fine specimen of this rare master
91	Murillo	St. Joseph, with the infant Christ
92	Van Dyck	Silenus supported by fauns and bacchantes
93	Albano	The bath of Diana
94	GEORGIONE	David with the head of Goliath; a brilliantly coloured work from the Orleans Gallery
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